

Patang Tradition in Nagari Limau Lunggo Lembang Jaya Subdistrict, Solok Regency

Nurhayatil¹, Syeilendra²

^{1,2} Social Science Education, Universitas Negeri Padang, Indonesia

Email: nur267195@gmail.com



Langgam Journal is licensed under a [Creative Commons Attribution 4.0 International](https://creativecommons.org/licenses/by-nc/4.0/).

Abstract. *Balimau patang was an ancient tradition Centuries ago and still runs the people to this day. Balimau that is cleaned him self up with the afternoon croak that is balimau patang is about cleaning up in the afternoon. Balimau patang tradition is different from the common balimau tradition in Minangkabau people in usually. Balimau patang tradition no Whether it is lost in a river or other water but is done in the halls The village on the day before imposing the fast on the holy month of Ramadan with Bring lime and day dreams in a carano they gather In the form of a circle and carano was squeezed out in front of each other until the performance of the nagari children's art, after which a viciously volatile society or people that killed rezki filled their caranos with a variety of food or spare money, the tradition was that the baiang gathered around to forgive each other as in the sacred month of Ramadan*

Keywords: *tradition, balimau patang, halls*

INTRODUCTION:

Custom or Tradition is an activity that is promised by a group of people in a repetitive way, Sejono Soekamto (1990). According to husni thamrin (2009) Tradition is usually interpreted as an activity that prevails in the activities of a particular society and explains everything as a whole community activity.

According to a more complete meaning that tradition is an activity that prevailed in society in the past and still exists today. So tradition only means heritage, what is really left of the past. This is similar to what Shils said, that tradition is a whole material object and an idea that comes from the past but really still exists now and has not been destroyed, is damaged.

Tradition is born when a form of deed is performed repeatedly in the same way, it is also that the person likes the deed. tradition can last for a period of time and this tradition can be lost if the material object is discarded and the idea is rejected or forgotten.

In line with what is read in the KBBI tradition is a custom that is passed down from the ancestors that have been carried out by the community; judgments and presumptions that existing methods are the best and truest.

Indonesia is a country rich in culture and traditions, each region in Indonesia has its own distinctive culture or tradition, one of the most familiar cultures or traditions in our ears is the culture of welcoming the holy month of Ramadan or fasting month.

In some regions in Indonesia has a unique way of welcoming the holy month of Ramadan or fasting month such as the Mungguhan Tradition from Sundanese, the nyosong tradition from Betawi, the Dugderan tradition from the Semarang area, the Pacu line tradition from Kuantan Singgingi Riau and many other traditions to welcome the holy month of Ramadan.

Likewise with the Minang community, especially in Nagari Limau Lunggo, Lembang Jaya District, Solok Regency, namely the Balimau Patang Tradition. The Balimau Patang tradition is a tradition carried out by the community in welcoming the Holy Month of Ramadan. The Balimau Tradisi in the Minangkabau community is actually almost similar and has the same meaning as the Javanese tradition, namely Padusan which means to purify oneself before carrying out fasting.

Based on the description above, the author became interested in exploring Balimau Patang's activities more deeply. This research discusses the presentation, function and meaning of Balimau Patang in Nagari Limau Lunggo, Lembang Jaya District, Solok Regency.

METHOD

The methodology used in data collection in this study is a descriptive method of analysis. The subject matter will be described systematically, factually, accurately, and originally through an analytical thinking process. The data collected include: sources and types of data, the role of humans as instruments, observations, interviews, and field notes (Moleong, 1990) in Syeindra (2012: 55). Data collection was carried out through literature studies, participant observation, ethnographic interviews (Spradley, 1997). To sharpen the analysis, various sectoral approaches are carried out in order to provide an extension in relation to the problem under study.

RESULTS AND DISCUSSION

According to the Minangkabau people, Balimau is bathing using lime which is commonly done in certain areas that have river flows and bathing places. This tradition is believed to have lasted centuries ago. Unlike the case with the Balimau Patang tradition in Nagari Limau Lunggo, Lembang Jaya District, Solok Regency. From the name Limau lunggo which means Balimau Cavity (cleaning the cavity) The cavity referred to here is the chest cavity, so the word Limau Lunggo means cleaned the chest cavity by balimau or dilimau.

Balimau patang is held in halls with fragrant fragrances made from limes (lime) and various fragrant flowers (fragrant) and brought using carano. Before leaving for the balimau bathing community halls in their respective homes and after that at about 1 pm they gathered at the halls to perform the balimau patang tradition.

Balai Balai is a rather spacious place located in the middle of nagari around which there are nagari offices, these halls are usually used by the local community to gather if there is a nagari meeting with a few members, then these halls are also used for places to carry out nagari events such as sports, performances of nagari children's art and so on.

The uniqueness of Balimau Patang in Nagari Limau Lunggo is done by gathering together in the halls by forming a rectangular position bordered by a table with a line of carano on it, then in the middle of it is used a place for a performance of nagari children's cultural arts. The people who witnessed this incident consisted of traditional leaders, local officials and nomads who deliberately returned home to fill carano spontaneously with various kinds of foodstuffs and money that were considered to ease the burden of shopping for the mothers' kitchens during the holy month of Ramadan.

After all these activities are carried out all walks of life who witnessed shaking hands and forgiving each other before the entry of the holy month of Ramadan, both between children and parents, mamak with nieces and relatives both living in the courtyard and those who are overseas. This is the time when the meeting is to forgive each other before the next day they observe the Ramadan fast.

If we talk about the attitude of the community towards the Balimau Patang Tradition, it is very proud that they are even very much waiting for this moment from year to year, especially for the nomadic community, they are willing to return home early to be able to participate in this Balimau Patang activity. In Balimau Patang activities, according to the information that the author got through interviews with limau community leader Lunggo Rajius, 61 years old as the head of the Tuah Sarumpun studio. The Limau Lunggo community makes the Balimau Patang Tradition a very valuable ancestral heritage and is very proud of other regional communities, especially the people of Solok regency. In line with that, Ayanis Ampang Basa aged 47 years stated that this tradition existed before his parents were born already existed, the age of his father who died 5 years ago was 98 years and until now this tradition is still maintained.

The existence of the Balimau Patang Tradition in Nagari Limau Lunggo, Lembang Jaya District, Solok Regency according to the information that the author can be the only one in West Sumatra with its uniqueness and this should be our pride, especially the people of Nagari Limau Lunggo, Lembang Jaya District, Solok Regency, West Sumatra. As stated by the artist nagari Limau lunggo Mr. Lisuk Acik as the oldest dancer in Nagari Limau Lunggo Lembang Jaya District that this tradition is “ The pride of our nagari which is annually anticipated by the people both in their hometowns and those who are overseas, he said.”

Figure 1 Balimau Patang Tradition



<https://youtu.be/OmQMCHz7R2Q>

CONCLUSIONS AND SUGGESTIONS

The Balimau patang tradition located in Nagari Limau Lunggo, Lembang Jaya District, Solok Regency is a hereditary tradition from ancestors that existed more or less a century ago. This tradition brings a lot of positive behavior to its people . The Balimau Patang tradition is a gathering place for the Limau Lunggo community ahead of the entry of the holy month of Ramadan. This tradition is different from the Balimau Tradition in general in Minangkabau, where this tradition is not carried out on the river or by the water but is carried out in village halls while performing various nagari children's performances. This tradition still exists today because the people are very proud of the Balimau Patang tradition.

ACKNOWLEDGMENTS

1. Community leaders include:
 - a. Rajius aged 61 years serves as the chairman of the sanggar tuah sarumpun as well as the chief executive of Balimau Patang in 2019, Interview with Ayanis
 - b. AmpangBasa aged 47 years serves as an artist and is also a member of the Solok Regency Arts Council.
 - c. Lisuk acik aged 60 years acts as an artist as well as a hand dancer.
2. Local Government of Kabupatebn Solok through the Tourism and Culture Office

REFERENCES

Atik Catut Budiarti (2009) Contextual sociology for high school

Edward Shils, et al , Elit (1981: 12) in the perspective of Jakarta history, LPPPE

Indonesian. Jakarta :D epertemen Education and Culture. Balai

KBBI Drafting Team Center for Coaching and Development Discussesa 1988. Big Dictionary

Kuncoringrat,(1990:140)Introduction to Anthropology Rineka Cipta Jakarta

Moleong, Lexy J. 1990. *Qualitative Research Methodology*. Bandung. Juvenile Rosda Works

Sojono Sukanto (1990) *introduction to sociology*

Spradley, James P. *Ethnographic Methods*. (trj Misbah Zulfa Elizabeth) Tiara Discourse

<https://www.dosenpendidikan.co.id/definitions/>.